

PJS Portland Jazz Singers Weekly Workshops

“Whether you want a singing career or not, singing is a joy-filled experience. The better you sing, the greater the experience.”

Starting April 15th 2007, weekly workshops will be held for beginner and intermediate singers regardless of music genre. Learn all the essential skills of singing on stage with a microphone and piano accompanist in a friendly and supportive environment.

- ❖ Vocal warm-up and strengthening techniques
- ❖ Selecting appropriate song keys
- ❖ Selecting repertoire
- ❖ Lead sheet creation
- ❖ Using a microphone
- ❖ Singing with piano accompanist
- ❖ Identifying and communicating rhythm & groove
- ❖ Getting acquainted with vocal improvisation

Workshops are held on Sundays at Pacific Crest Community School located at 116 N.E. 29th Avenue and East Burnside from 2 to 4pm.

Workshop cost is \$25, or \$15 to audit.

Founder, Director and Vocal Coach:

Mitzi Zilka, a Portland native who studied and performed in Sydney Australia, the Netherlands and L.A., is a veteran of the Portland Jazz scene. Mitzi has provided a forum for jazz singers to develop and perform their craft by founding the **Portland Jazz Singers Concert Series** which began with a 28-week engagement at Aura Restaurant + Lounge in conjunction with Museum After Hours in 2004. Now in their fourth year, the **PJS** will celebrate 52 weeks at Abou Karim Restaurant in April 2007 as well as the introduction of the newly formed **Portland Jazz Singers Revue** which performs at large events around the region.

Download or print out the flyer for more information or call Mitzi at 503-231-8348 or email her at mitzizilka@comcast.net

PJS PORTLAND JAZZ SINGERS WORKSHOPS

A beginning and intermediate level **Weekly** workshop for singers with little or no performance experience who wish to develop their vocal expression and acquire skills in vocal performance. Instruction provides:

- ▶ Vocal warm-up and strengthening techniques
- ▶ Selecting repertoire
- ▶ Selecting appropriate song keys
- ▶ Lead sheet creation
- ▶ Using a microphone
- ▶ Singing with piano accompanist
- ▶ Identifying and communicating rhythm & groove
- ▶ Getting acquainted with vocal improvisation

The workshops support, encourage and prepare the singer for jam sessions and open mic forums. At the end of each 10 week period, a recital is given for family and friends.

Time and Place:

Pacific Crest Community School
116 N.E. 29th Avenue in Portland
(1 block north of Burnside)
Every Sunday from 2 until 4

Fees:

\$25 per person - limited to 10 per session - Call for Your Reservation Today
\$15 per person to audit the workshop - unlimited

Founder and Director:

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Piano Accompanist:

Chicago Born and educated, **Mark Simon** has been delighting music fans for more than 30 years with his distinct brand of jazz piano. He has performed with many prominent jazz musicians and recording artists including Bud Shank, Jeff Clayton, Red Holloway and Teddy Edwards. Mark was an integral member of the very popular Leroy Vinnegar Trio for many years (along with drummer Mel Brown). Mark was also the pianist in the Mt. Hood Alumni Big Band (members included players from Stan Kenton Orchestra, Woody Herman and Buddy Rich Big Bands) for the first 6 years of the Mt. Hood Festival of Jazz. Mark is well known and appreciated for his skillful accompaniment.

For more information contact Mitzi at mitzizilka@comcast.net, www.mitzizilka.com or call

503-231-8348