



## PJS Portland Jazz Singers Master Classes

*Postponed until fall*

### **Ready to take your singing skills to the next level?**

The PJSs FOUNDATION sponsors Master Classes designed for the serious singer, regardless of music genre. Up to four times a year, the PJSs brings in national and international singers/performers/teachers providing the kind of advanced instruction necessary to augment your skill set and talents.

#### **Workshops :**

Two-day seminar - Saturday, June 20<sup>th</sup> and Sunday, June 21<sup>st</sup>, 2009 from 11:30 a.m. to 2:30 p.m.– **“Every Singer an Actor”** taught by the founder and artistic director of Cygnet Productions, Louanne Moldovan. *Learn how to bring to life, every songs story with all the power and poetry with which it was written.*

\$75

One-day seminar - Sunday June 17<sup>th</sup>, 2007 – **“Paraphrasing”** a vocal improvisation technique, taught by International singer/songwriter/pianist/painter, Meredith d’Ambrosio, [www.meredithdambrosio.com](http://www.meredithdambrosio.com).

One-day seminar- Sunday, March 4th, 2007 – **“Stage Presence and Performance”** taught by International singer, master performer and “Voicestra” member, Nicolas Bearde, [www.nicolasbearde.com](http://www.nicolasbearde.com).

For more information and reservations call Mitzi at 503-866-9492 or 503-231-8348 or [mitzizilka@comcast.net](mailto:mitzizilka@comcast.net)

# Announcement!

PJS Portland Jazz Singers

Presents:

A Master Class with Louanne Moldovan

Every Singer an actor

*“Learn how to bring to life, every songs story with all the power and poetry with which it was composed.”*

**Saturday, June 20<sup>th</sup> and Sunday, June 21<sup>st</sup> from 11:30 TO 2:30 p.m.**

Pre-registered for \$75

\$85 day of workshop

Being able to sing entails more than having a “good instrument,” knowing how to bring to life, every songs story with all the power and poetry with which it was composed is a fine art learned through study & experience. Bring in your favorite song and work with professional director and actress Louanne Moldovan over a two-day intensive workshop. Louanne ran her own theatre company in Portland for the past 14 years, and brings with her a wealth of experience in the performing arts from her many years directing & performing in Los Angeles.

To attend the workshop email me today or call 503-866-9492

**Click** here for more information on Louanne Moldovan.

# LOUANNE MOLDOVAN

louloum@comcast.net

## ***Professional/Management Experience***

Extensive background in production as director, writer and casting director for businesses ranging from film companies, theatres, animation studios marketing companies and advertising agencies. In all cases, ensured creative quality, adhered to budgetary constraints, and focused on client satisfaction.

### ***2000—present Casting Director, Agent, Actress, Publicist***

- ♣ Supervise casting sessions of actors for independent feature films, industrials and commercials for various directors:
- ♣ Coordinated, cast talent for feature film for actor/director Peter Paige of “Queer as Folk”
- ♣ Directed casting of talent for Fox TV pilot for Will Vinton Studios
- ♣ Managed casting of actors for short films and television commercials for director Chel White and Bent Image Lab
- ♣ Represented TV/film and stage actors at largest NW talent agency, Ryan Artists; conducted audition sessions for talent with feature film, television and video directors and producers
- ♣ Assisted animation directors and producers, maintained client services and relations; prepared and tracked budgets for TV advertising commercials for Will Vinton Studios and Bent Image Lab
- ♣ Professional film/TV/stage actress with more than 25 years experience in Los Angeles, Portland
- ♣ Wrote publicity materials and managed projects for Classic Pianos and Cygnet Productions, theatre company

### ***1992—present Producer/Director***

- ♣ Director of on-set talent for Nike, Sage Software and Grady Britton video shoots
- ♣ Founded and manage Cygnet Productions, Portland; Artistic Director of regional, literature-based theatre company. Responsibilities include directing, producing, casting, marketing and publicity, fundraising, research and text adaptation
- ♣ Directed and produced theatrical productions for the Well Arts Institute, an organization dedicated to exploring, developing and practicing creativity as a means of wellness

### ***1989—present Writer***

- ♣ Wrote in-house training video script; interviewed executives and created company folklore book for Nike
- ♣ Playwright/publicist, Cygnet Productions, Portland. Winner, Oregon Book Award, 2005
- ♣ Industrial and educational video scriptwriter for Tye Productions, White Horse Studios and others
- ♣ Playwright and co-leader, Women’s Writing Project, Los Angeles Theatre Center. Generated workshop exercises, critiqued work, charted members’ writing progress, and developed collaborative play to tour women’s homeless shelters in L.A.
- ♣ Created comedy shows for stage, wrote short stories and developed screenplays
- ♣ Screenplay finalist for Chanticleer’s Discovery Program, Los Angeles
- ♣ Development associate to independent film producer; compiled research data for network television productions
- ♣ Wrote synopses and evaluated submissions for potential film projects



## Legendary Composer Dave Frishberg Collaborates on a New Play With Music— “Vitriol & Violets”— About the Algonquin Round Table

*An evening of witty songs, wicked wisecracks,  
urbane attitudes and “literary vaudeville”*

Portland, OR—December 22, 2008— Portlanders Shelly Lipkin, Louanne Moldovan and Sherry Lamoreaux have revised their Oregon Book Award-winning play *Vitriol and Violets* into a musical, for which the world-renowned, Grammy-nominated jazz composer Dave Frishberg has written the songs. *V&V* chronicles the Algonquin Round Table, a group of writers and their friends who met daily at the Algonquin Hotel in Manhattan for a decade.

During the course of their “ten-year lunch,” Table associates Dorothy Parker, Alexander Woollcott, Robert Benchley, George S. Kaufman, Edna Ferber, Heywood Brown, Harold Ross, Harpo Marx and Jane Grant gained fame and fortune as much for their widely quoted bon mots as for their significant achievements. Like the Roaring Twenties, the Round Table began in fizz and fun, then turned dark and fragmented as the decade did. *Vitriol & Violets* follows the arc of the decade and the friendships through vignettes created to a great degree from Table members’ actual works.

Previous Frishberg song credits include such cult classics as *My Attorney Bernie* and *Peel Me A Grape*. Other artists who have recorded his songs include Susannah McCorkle, Bette Midler, Diana Krall, Tony Bennett and Mel Torme. His songs, including the well-known *I’m Just A Bill*, appeared regularly on ABC’s *Schoolhouse Rock* series.

The ensemble cast includes Lauren Bair, Adair Chappell, Rae Kraemer, Isaac Lamb, Ted Roisum, Mark Schwahn, James Sullivan, Michael Teufel and Joe Theissen. Bill Wells is musical director; Louanne Moldovan and Shelly Lipkin share theatrical direction duties.

Rainy Day Productions, LLC is the producer, and Artists Repertory Theatre is presenting *V&V* as an entry in the Portland, Oregon “Fertile Ground New Works Festival.” 2008 is the inaugural year for this city-wide New Works festival produced by the Portland Area Theatre Alliance (PATA). (<http://www.fertilegroundpdx.org/>)

**Location:** The Blue Room, Scottish Rite Temple, 1525 SW Yamhill St., Portland, OR 97205

### Preview weekend Jan 16–18

- Friday and Saturday Jan 16 and 17, 8:00 pm; Sunday Jan 18, 2:00 pm
- \$25 adult, \$16 student, \$20 Artists Rep subscribers

### Opening night: Jan 23

- Opening night Friday Jan 23, 8:00 pm; tickets \$40, which includes a hosted-after show opening night party. No discounts, but we will accept a limited number of Festival passes.

### Balance of Run, Jan 24–Feb 1

- Evening shows (curtain 8:00 pm):
  - Saturday, Jan 24; Friday Jan 30 and Saturday Jan 31
- Matinees (curtain 2:00 pm):
  - Saturday Jan. 24; Sunday Jan 25, Saturday Jan 31 and Sunday Feb 1
- \$35 adult, \$22.40 student, \$28 Artists Rep subscribers, \$31 Festival Button holders

**Get tickets:** Contact the Artists Repertory Theatre box office at 1515 SW Morrison Street  
Call 503.241.1278 or online at: <http://www.artistsrep.org/box-office/fertile-ground/vitriol--violets.aspx>

Fertile Ground Festival Pass Holders: reserve your date through [www.pdxtix.net](http://www.pdxtix.net) <<http://www.pdxtix.net/>>

Fertile Ground Button Holders save \$4.00/ ticket Jan 24-Feb 1 (No discounts preview week or opening night)

### For more information, press only:

Sherry Lamoreaux, VP, Marketing, Rainy Day Productions LLC. 503/704.9700; [sherry.lamoreaux@comcast.net](mailto:sherry.lamoreaux@comcast.net)

## About the Authors

### Dave Frishberg—Music and Lyrics

Dave Frishberg has enjoyed a career remarkable for both its quality and its diversity. Long known as one of the outstanding pianists in jazz, Frishberg has also established himself as an internationally recognized composer and lyricist, as well as a solo performer with a loyal following.

Early in his career, during the 1960s, he was a busy pianist in New York City, playing regularly with the major jazz artists of the time, including Ben Webster, Al Cohn, Zoot Sims, Carmen McRae, and Gene Krupa. In 1971 he moved to Los Angeles where he worked as a studio musician and stayed active in jazz circles. He has recorded with a diverse array of artists, including Manhattan Transfer, Jimmy Rushing, Bud Freeman, Bill Berry's L.A. Band, Susannah McCorkle, Kenny Davern, and Rebecca Kilgore.

Frishberg has become best known for writing and recording his own songs and performing them in prominent jazz and cabaret venues. His song credits include cult classics *My Attorney Bernie*, *Van Lingle Mungo*, *Peel Me A Grape*, *I'm Hip*, and *You Are There*. Four Frishberg albums have earned Grammy nominations for Best Jazz Vocal. Other artists who have recorded his songs include Susannah McCorkle, Rosemary Clooney, Michael Feinstein, Bette Midler, Diana Krall, Blossom Dearie, Carol Sloane, John Pizzarelli, Bob Dorough, Tony Bennett, Jamie Cullum, and Mel Torme. His songs, including the well-known *I'm Just A Bill*, appeared regularly on ABC's *Schoolhouse Rock* series.

Frishberg's current recordings are on the Arbors Jazz label. His latest Arbors CD is *Retromania: Dave Frishberg at The Jazz Bakery*. His earlier recordings are available on the Concord, Blue Note, and Fantasy labels. He makes his home in Portland, Oregon.

### Shelly Lipkin—Book

Shelly Lipkin was recently seen in *The Clean House* at Artists Repertory Theatre, where he also appeared as Robert in *Blue/Orange* and Sir Edward Clarke in *Gross Indecencies*. For Profile Theatre he played Merv in *Sisters Rozensweig* and Victor in *The Price*. For Tygres Heart he was Malvolio in *Twelfth Night*. As playwright, he co-authored *Vitriol & Violets: Tales from the Algonquin Round Table*, which won the 2004 Oregon Book Award for Drama. His second play, *Sylver Beaches*, (developed as part of ART's PlayLab) was nominated for an Oregon Book Award. He has performed with Berkeley Repertory Theatre, Santa Fe Repertory Theatre, PCPA in Santa Maria, and other theatres across the country. And yes, you'll occasionally see him on TV or in a film. Shelly teaches acting, directing and play/screenwriting at The Art Institute of Portland, Clark College, Northwest Children's Theatre and Lakewood Theatre. He is a member of Portland Center Stage's playwright's workshop PlayGroup.

### Louanne Moldovan—Book

Louanne Moldovan is the founder and artistic director of Cygnet Productions, known as the "literary cabaret" of Portland, Oregon. Cygnet's mission is to produce entertaining, stimulating works of literature with social consciousness; the company presents dramatic adaptations of literary works as well as producing plays written for the stage. Louanne has produced and directed Cygnet productions since 1992.

She has also directed for the Civic Theatre Guild and Artists Repertory Theatre. In addition, she directs talent on-set for television commercials and films.

In Los Angeles, Louanne worked for 20th Century Fox Films, was an acting member of the Company of Angels Theater, and writer and co-leader with the Women's Writing Project at the Los Angeles Theatre Center. She served as an artistic supervisor of the Imagination Workshop, a group of performers working with psychiatric patients to facilitate a creative experience.

For Louanne, theatre is the capricious, beloved stepsister to her divine daughter, Alex.

#### For more information, press only:

Sherry Lamoreaux, VP, Marketing, Rainy Day Productions LLC. 503/704.9700; sherry.lamoreaux@comcast.net

**Sherry Lamoreaux—Book**

Sherry Lamoreaux is a playwright, editor and publicist. In addition to *Vitriol & Violets*, she's the author of *Letters of a Portuguese Nun*, a screenplay which took second place in the Kay Snow literary contest, and the short play *Little Sister Laments*, which was produced in 2007. She is currently working on a screenplay.

Sherry is also the VP of Marketing for Rainy Day Productions, LLC, and the marketing manager of Swan Island Networks, a high tech firm. As a freelance writer, she has written about alternative health treatments for WebMD and Intel, and several of her articles have been published on CNN.net.

**About the Producers****Debi Coleman—General Executive Manager**

Debi Coleman, Managing Partner of SmartForest Ventures, is one of the most recognized female executives in technology management. Debi stepped down as Chairman of the Board of Merix Corp. (NASDAQ: MERX) in September 2001, having served as Chair since October 1999, and serving as both CEO/Chair since its spin-out from Tektronix, Inc. in March 1994 (IPO: May, 1994). Prior to that she was Vice President Materials/Operations for Tektronix. She is perhaps best known for her career achievements with Apple Computer, Inc. where she held the positions of Vice President of Operations, Chief Financial Officer, and Vice President Information Systems and Technology.

Coleman graduated from Brown University with a BA in English Literature in 1974 and received her MBA from Stanford University in 1978. She also received an honorary Ph.D. in Engineering from Worcester Polytechnic Institute in 1987. Coleman was named a Henry Crown Fellow of the Aspen Institute in 1997.

Coleman devotes time and energy to several organizations including the Oregon Arts Commission; Oregon Ballet Theatre; Anita Borg Institute for Women in Technology; Brown University, and International Women's Forum. She currently serves on the boards of Applied Materials Inc.; Synopsys, Inc.; Kryptiq; NexPlanar; Teseda; Concerro; Phoseon and Reply!.

Coleman supports many theatres throughout the U.S. including: OSF/Ashland; PCS/Portland; ART/Portland; Profile Theatre/Portland; Coho Theatre/Portland; Miracle Theatre/Portland; Portland Actors Conservatory; Renegade Theatre Experiment/San Jose; and Trinity Square Repertory Company/Providence; Just Add Water New Play Festival.

**Sherry Lamoreaux—VP of Marketing (see Author section)****Judith B. Marks—VP of Operations**

Judith B. Marks has been a private investigator for over 20 years. She previously served for five years as the development director of the Washington Park Zoo in Portland, Oregon. Before that, she was the director of public information for the Metro/Columbia Region Association of Governments in Portland, Oregon. She has a Bachelors in Journalism from the University of Illinois, Urbana and a Masters in Urban Planning and Policy from the University of Illinois, Chicago. Marks is board president of Up & Out Inc., a 501 (c) 3 that provides residential and support services for developmentally disabled adults. She was a key board member for Cygnet Productions. She is a long-term advocate of the arts, with an emphasis on theatre and dance.

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