

## Biographies

### **Mike Doolin – Guitar/bass**

Mike Doolin is a guitarist of some 30 years professional experience, performing with Northwest mainstays Mel Brown, Mitzi Zilka, LaRhonda Steel, Gary Ogan, Nancy Conescu, Margo Tufo, Robert Rude, Cruise Control, Body and Soul, The Flying Stickleys, and Soul Vaccination. His recording credits include Obo Addy's "Wonchi Bi", Timothy Bryson's "Playground" and The Flying Stickleys' "Behind the Hangar".

Mike is also an internationally respected guitar maker, having built instruments for recording artists Muriel Anderson, John Stowell, Justin King and Nancy Conescu. Mike performs on his own handmade electric arch top guitar, for more information go to [Doolinguitars.com](http://Doolinguitars.com).

### **Edward Parente – Violin/viola**

Originally from Jersey City, N.J., Eddie Parente studied violin and 4 part harmony at Jersey City State College with Edward Raditz, played in String Orchestra while studying Jazz with Saxophonist Emile DeCosmo. Eddie also studied with violinist Julie Lyonn Lieberman in NYC, but credits trumpeter Ted Curson (Mingus alumni), who held Jam sessions in Hoboken and encouraged Eddie to play Jazz in those formative years.

In the early '80's Eddie lived in Boston Massachusetts where he played in a Mexican Mariachi Band, while studying Classical Indian Music with Tabla player Shashi Nayak, attending Irish Traditional Music sessions, and playing in an international folk dance band.

However, *Jazz and Classical* music has always been his primary focus and in addition to performances with **French Café Quartet**, he leads his own Jazz group "The Eddie Parente Quartet", has just released a new CD of original straight ahead jazz. Eddie is also very much in demand as a player of Gypsy Jazz, reminiscent of Stephane Grappelli/Django Reinhardt's "Hot Club of France."

Mr. Parente's stylistic diversity keeps him very active in the Portland area performing, recording, and teaching privately and also as a member of the Faculty at the Mel Brown Summer Jazz Camp at Western Oregon University. Mr. Parente also travels frequently to Russia collaborating and performing at Festivals, intimate Jazz Clubs and Concert Halls.

## **Eli Riesman - Guitar**

Eli Reisman became curious about jazz guitar at the age of 21 while a freshman attending Western Washington University. By his junior year he was hired to teach the jazz guitar lessons for the school by famed bassist [Chuck Israels](#), and by his senior year he was on contract with the university to direct one of the jazz ensembles as well. In addition, Eli was performing frequently with notable jazz artists such as [Larry Holloway](#) (former bassist with Harold Land and Chet Baker), [Mike Allen](#) (award-winning Vancouver, BC saxophonist), Israels himself, Hungarian pianist Attila Juhasz, [David Feingold](#) (WWU Classical Guitar Professor and now Dean of the Music Dept.) and drummer Julian MacDonough.

Since arriving in Portland Eli has been in constant demand to perform, record and educate with a who's who of local and national jazz talent from traditional voices like **Harry Allen**, **Donnie Osbourne**, and **Rebecca Kilgore** to more experimental players such as **David Friesen**, **John Gross**, and **Randy Porter** - and everyone in between!

Eli chose to make his home in Portland, OR where he now teaches jazz guitar students from both Mt. Hood Community College and Clackamas Community College. For almost five years Eli taught private lessons in all styles (beginner to expert) at Portland musical landmark Artichoke Music before recently opening his own private teaching studio in S.E.Portland.

Eli performs on Gagnon handmade guitars which are produced in Beaverton, Oregon.