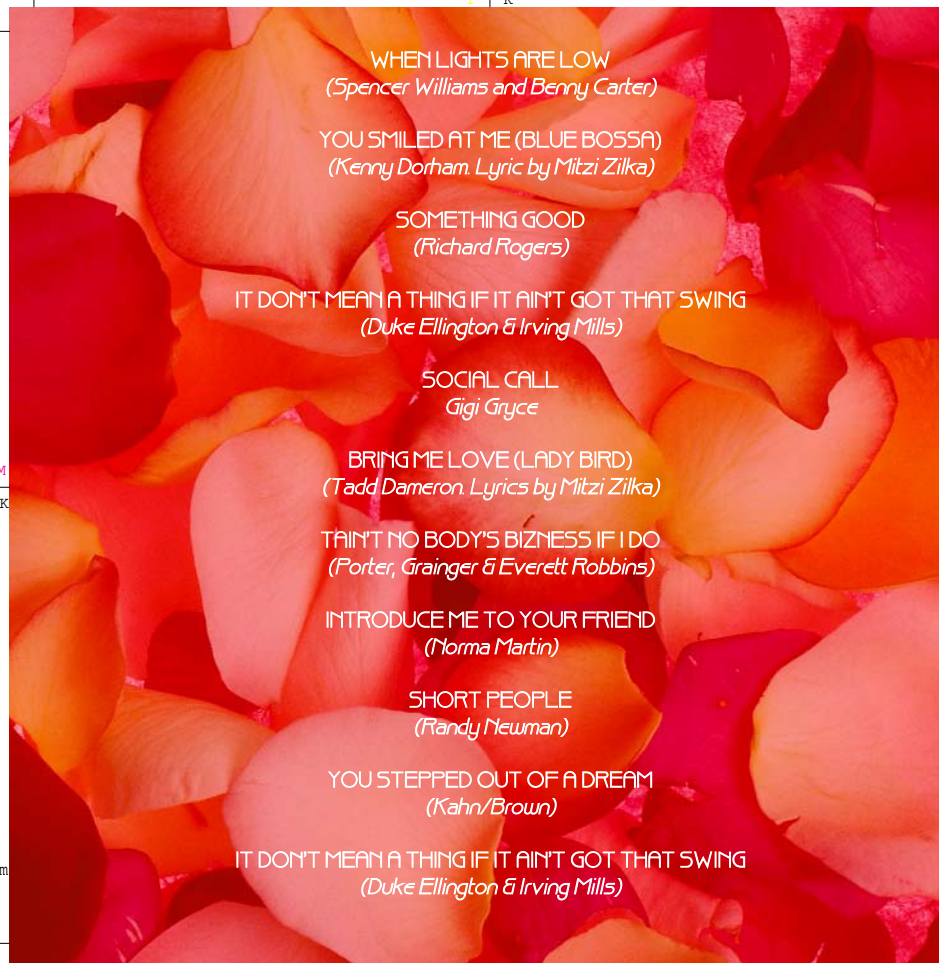




CD Booklet, Outside

S
Top



Bottom
t



4panel CD Insert/2-sided Tray Card (Film Size = 17 x 11¹...₂)
Nettleingham Audio: 1-888-261-5086/In Washington: (360) 696-5999

ADD ¹...₈ BLEED OVERALL

MUSIC

Mitzi Zilka - Vocals
Randy Porter - Piano and melodica (tracks 3 & 6)
John Wiitala - Bass
Reinhardt Melz - Drums and percussion
Mike Horsfall - Vibes, tracks 2 & 10
Dick Titterington - Trumpet and Flugelhorn, tracks 1, 7 & 10
Rob Davis - Saxophone, track 1
Dan Balmer - Electric Guitar, tracks 1, 4, 9 & 11
John Stowell - Acoustic Guitar, track 10

Produced and arranged by Randy Porter 2004
Recorded at Heavywood Studio, Lake Oswego, OR
Engineered by Dennis Carter, Falcon Recording, Portland OR 2005
Mastered by Kevin Nettleingham, Nettleingham Audio, Vancouver, WA

CHATTER

"Zilka possess a sweet and clear voice, with laid back phrasing and a strong melodic sense. She also has a great sense of lyrics, penning original lyrics to classic tunes, like her smart dual-language take on the standard "Blue Bossa."

Kyle O'Brien
Jazz Society of Oregon

Her quality voice, smooth and easy approach, and topnotch accompaniment make this CD a pleasureable listen.

Lynn Darroch
The Oregonian

DISCOGRAPHY

After having spent nearly a year in Sydney Australia where I absorbed various world beat influences from African to French, and Aboriginal to Australian style Big Band Swing, I arrived back home with a desire to create a CD that chartered some new musical territory!

In order to articulate my vision for each proposed song for this project, I compiled a CD of cuts by various artists using rhythms from around the globe which I wanted to incorporate into the arrangements. On the recommendation of guitarist John Stowell, I approached pianist Randy Porter regarding producing the project and writing the arrangements. Randy and his genius took my initial ideas and used them as a springboard for creating unique and fresh arrangements for each of the ten tunes on this discs including, "It Don't Mean a Thing If It Ain't Got That Swing" in 7/4 meter; Tadd Dameron's "Lady Bird", in a French Café style with a bolero beat; Richard Rogers "Something Good", in an elegant blues style; and "Tain't Nobody's Bizness" as a down-home, funky, front porch country blues.

THANKS!

Special thanks go out to Peter van der Viles, my Dutch-Australian friend and website manager. Without his continuing friendship, support and belief in me, this project would not have come to fruition. Peter, with his positive can-do attitude, has worked tirelessly to maintain my dynamic and handsome website. Peter, thank you!

Big thanks to Randy Porter, John Stowell, Dennis Carter, Reinhardt Melz, Dan Balmer, Richard Titterington, Rob Davis and John Wiitala for your creative talents and superb chops.

Thanks to CD designer Ryan Ruelos for creating chic and original art work and meeting my every request.

CHEERS!

CD Booklet, Inside

S
Top

C M
Y K

Bottom
t

C M
Y K

C M
Y K

C M
Y K

C M
Y K



S
Top

Bottom
t

Tray Card Outside

MITZILKA SOMETHING GOOD

SOMETHING GOOD

WHEN LIGHTS ARE LOW	5:07
YOU SMILED AT ME (BLUE BOSSA)	4:10
SOMETHING GOOD	4:18
IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING	2:40
SOCIAL CALL	4:02
BRING ME LOVE (LADY BIRD)	3:37
TAI'N'T NO BODY'S BIZNESS IF I DO	4:07
INTRODUCE ME TO YOUR FRIEND	6:16
SHORT PEOPLE	3:17
YOU STEPPED OUT OF A DREAM	5:48
IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING	4:57

MITZILKA SOMETHING GOOD

COMPACT
disc
DIGITAL AUDIO

Distributed by Galaxy Girl Records
www.mitzzilka.com



6 62817 90411 9

S
Top

Bottom
t

Bottom
t



MITZI
ZILKA
SOME
THING
GOOD